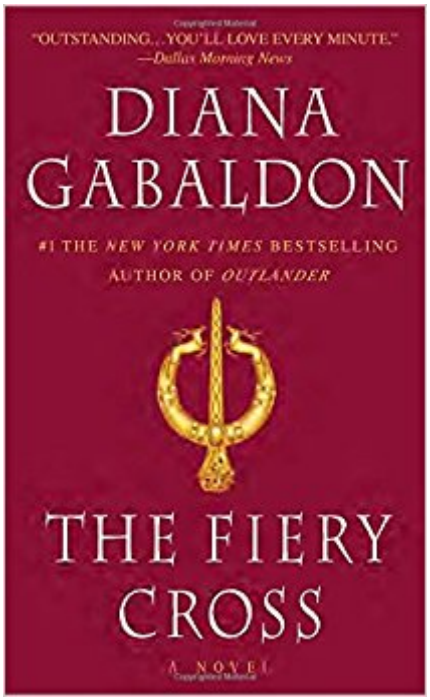
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The Fiery Cross (Outlander)



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Synopsis

The dazzling fifth volume of Diana GabaldonÃ¢â ¬â„¢sÃ Â extraordinary Outlander saga,Ã Â featuring 18th-century Scotsman James Fraser and his 20th-century time-traveling wife, Claire Randall. The year is 1771, and war is coming. Jamie FraserÃ¢â ¬â„¢s wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecyÃ¢â ¬â •a time-travelerÃ¢â ¬â„¢s certain knowledge. Born in the year of Our Lord 1918, Claire Randall served England as a nurse on the battlefields of World War II, and in the aftermath of peace found fresh conflicts when she walked through a cleftstone on the Scottish Highlands and found herself an outlander, an English lady in a place where no lady should be, in a timeÃ¢â ¬â •1743Ã¢â ¬â •when the only English in Scotland were the officers and men of King GeorgeÃ¢â ¬â„¢s army. Now wife, mother, and surgeon, Claire is still an outlander, out of place, and out of time, but now, by choice, linked by love to her only anchorÃ¢â ¬â •Jamie Fraser. Her unique view of the future has brought him both danger and deliverance in the past; her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years aheadÃ¢â ¬â •or ignite a conflagration that will leave their lives in ashes.... Grand, sweeping, utterly unforgettable, The Fiery Cross is riveting entertainment, a vibrant tapestry of history and human drama.From the Hardcover edition.

Book Information

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Customer Reviews

The fiery cross, once used to summon Highland clans to war, now beckons readers to take up

Diana Gabaldon’s fifth installment in the Outlander series featuring the time-traveling Frasers. Historical fiction fans who have waited four long years since the publication of Drums of Autumn will thrill to Gabaldon’s trademark detail and sensuality, both displayed liberally throughout the nearly 1,000 pages of The Fiery Cross. In this pre-Revolutionary War period, Claire Fraser and her husband, Jamie, have crossed oceans and centuries to build a life together in the bucolic beauty of North Carolina. But tensions both ancient and recent threaten not only Claire and James, but their daughter, Brianna, her new husband, Roger, and their infant son, Jemmy, as well as members of their clan. Gabaldon delivers on what she does best: poignant storylines, empathetic characters, meticulous detail, and searing passion. Savor every carefully chosen word, readers; it may be a long time until the next installment! --Alison Trinkle --This text refers to the Paperback edition.

Get ready for Gabaldon. Starting in July, the publisher will set the stage for her latest by actively promoting her backlist titles featuring 18th-century Scotsman Jamie Fraser. In the new novel, Jamie learns from his 20th-century wife that the American Revolution is coming. Copyright 2001 Reed Business Information, Inc. --This text refers to the Paperback edition.

Let’s face it--over 22 THOUSAND people already reviewed this amazing book. It’s been a bestseller for years--deservedly so.Why write ANOTHER review?First, to give author Diana Gabaldon her due. Not only did she write this long novel (plus seven more, plus some related novellas and such), and keep it endlessly entertaining with vivid characters and fresh plot twists galore. No, that was not enough. She had to write some of the most vivid sweet prose around. Over and over I found gems--dozens of them. They are the kind of verbal jewels that make any author gasp and say "I wish I wrote that." What a feast!Second, to comment on my fellow readers. While reading OUTLANDER it seemed Gabaldon was everywhere. I recently transitioned six times through airports. EVERY airport had someone reading a Gabaldon paperback. Most readers had no idea what was going on around them because they were clearly a couple centuries back, in Scotland. I wonder how many missed their flights?Third, to comment on copy editing (as I usually do). This is a long book. I did spot some errors in my Kindle version but, compared to many ebooks, not many errors. Room for improvement but overall pretty good--better than most, for sure.The odds are slim that anyone will encounter this five-star review in the vast ocean of existing appreciation for this delightful book and its author. If, perchance, a live person actually reads this review, please let me know with a "helpful" vote. I’ll know it’s a good day to buy a lottery ticket.Next up:Ã Â Dragonfly in Amber: A Novel (Outlander)

I first read the series several years ago. With the the portability and ease of reading electronically I am reliving the stories of Clare and Jamie and Brianna and Roger et al again.How sad that people clamor over the 50 Shades of .... books. This is so much more fulfilling. As "romance" novels have become more bold and inclusive of explicit dialog I find myself skipping through that. Been there done that. Insert Tab A into Slot B... etc. etc. borING. I want the emotion and feeling of the relationship.Diana delivers the emotion, sights, sounds, smells, triumphs and failures with her words. She always finds alliterative and clever phrasing to bring everything alive - whether it is a trip across the sea or a dangerous encounter or mundane every tasks or Clare and Jamie enjoying the delights of each other intimately. The characters live and breathe.There are not many books I reread. I am glad I chose to reread the Outlander Series. There is so much richness and depth I had forgotten. I also note things I missed the first time which deepen the experience of the stories.These are excellent stories with something for most everyone.

I don’t know what I could possibly add to what I am sure to be umpteen thousand reviews of books in the Outlander series that has not already been said. They are amazing. They are long, and quite wordy at times, but well worth the time and energy (especially when you have little but time while awaiting back and ankle and possibly elbow surgeries as I am.) I had had the box set on my kindle for quite some time until I could no longer stand almost everyone I know talking about them. I now know all the talk has been fort good reason, and I will continue with Written in my Heart’s Own Blood, all the Lord John books and all the novellas while I await the release of the next book (and the next season of the Starz series.) Thanks Sharon - someday, somehow.....I will find a way to get you back. ÃƒÂ Ã Å¸Ã ËœÃ Å

A well-written book with well -developed characters, descriptive scenes, and interesting plot. That said, it took me a long time to finish this book which started out so good I could scarcely put it down at first. Then, at a point about a third of the way in, it became a hard book to pick up and finish. Since I’m a nurse I wanted to like Claire but I didn’t. She’s illogical and a bit sullen. No real problems adapting or even much interest in learning about the time period she’s fallen back in. Oh, they have herbs (and you will read a lot about herbs) and she can now fancy herself a doctor, a physician, rather than a lowly nurse. The fact that she had been a nurse even in combat, but knew nothing about babies or breastfeeding was laughable. Even if she hadn’t had children, surely she had friends who had. The male Scottish characters are far more interesting, but beyond Jamie are just

used for scenes here and there with no real part in driving the plot forward. And Jenny and Geiilis are thrown in then abandoned quickly when some of the endless description and sex scenes could have been shortened and stories with them really enlarged. I have the second book from the library and will see how it starts,. Perhaps the first book was laying the foundation and the subsequent books will build on this and be more interesting.

This is the second book in a long series. I ABSOLUTELY LOVE THE SERIES!!However, must admit, this one was not as well written as the first book--Outlander--or the third book--Voyager. The story was fine...the writing was...difficult. The author switched from third to first person narrative, back and forth, sometimes in the same paragraph... it was odd and unsettling. Grammar usage was also sometimes really...wrong. And, I found several misspelled words. Once she even switched character names calling one character by another's name. It was ...as I said before...unsettling. I don't know who her editor was but I hope she fired him/her.HOWEVER...I worked through the problems because I love this story, these characters and this series with a passion. I am on book 5 at this point. In none of the other books did I come across the bad editing again. SO GLAD I DIDN'T GIVE UP ON THIS SERIES!The Outlander series as a whole has been so engaging! I love these characters and the story line and find myself more and more deeply in love with it all with each page I turn.Read this book--Dragonfly in Amber--try to overlook the editing problems, and go on to the next. You'll be so glad you did!

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